

APPROVED

Chairman of the Competition Commission

Karlis Skrastins Foundation

DRAWING COMPETITION

Statutes of the open competition for the construction of a monument devoted to the hockey player Karlis Skrastins [*Kārlis Skrastiņš*] Iron Man in Riga, at the crossing of Malpils and Grostonas Streets, at the Olympic Sport Centre.

Rīga, 2023

1. GENERAL INFORMATION

Competition organisers: Karlis Skrastins Foundation.

1.1. Purpose of the Competition.

- 1.1.1. To create an artistically and conceptually highly valuable monument of Karlis Skrastins [*Kārlis Skrastiņš*] that given its symbolic meaning and concept shall be a nationwide project.

Karlis Skrastins [Kārlis Skrastiņš] is one of the most prominent Latvian hockey players, a holder of the NHL Iron Man title (for the record number of consequentially played games). Sometimes, he played with broken ribs and was always ready to help the Latvian team. Captain of the Latvian hockey team, he played in the defender's position. He was a devoted Latvian patriot, special and outstanding person, model for the Latvian hockey image. The national hero, a knight of the modern time.

The memorial project devoted to the memory of Karlis Skrastins [Kārlis Skrastiņš] shall present both Karlis Skrastins [Kārlis Skrastiņš] and phenomenon of the Latvian hockey culture and traditions showing the importance of Karlis Skrastins [Kārlis Skrastiņš] in forging the Latvian success and the importance of hockey in Latvia!

The symbol of the Latvian hockey and modern knight, he is national pride and a model for future generations that will serve to Latvia for many centuries. His immense work showed that everything is possible. He is an example, a model that serves as a benchmark for young people starting their career. This great loss shall be transformed into a beautiful sacred place for hockey. Latvia is a major hockey player, this monument represents the phenomenon of the Latvian hockey culture in Latvia and worldwide.

The level of the concept and result shall make the place of the monument of Karlis Skrastins [Kārlis Skrastiņš] a new and extraordinary place in Riga that schoolchildren and tourists strive to see, especially when attending this place!

Financed by the entire nation, the monument shall become a national project, a highly valuable sculpture both simple and appealing to attract people and encouraging photographing, a place of gathering for Latvian team players before or after a world cup.

Location: In Riga, at the crossing of Malpils and Grostonas Streets, at the Olympic Sport Centre. See Annex No. 3

1.2. Subject matter of the Competition.

The subject matter of the Competition (hereinafter the Drawing) is the sculptural part of the monument for its location at the Olympic Sport Centre and a solution for the improvement of the territory adjacent to the monument.

In cooperation with the architect, to create a memorial place devoted to Karlis Skrastins [Kārlis Skrastiņš] by integrating the monument in the aesthetically beautiful and convenient venue.

To obtain a modern, artistically highly valuable and powerful work of art, a sculptural image to contribute to the entire Latvian society and culture being proud of Karlis [Kārlis] as our national hero and Big Man in Latvia and worldwide presenting the name of Karlis [Kārlis] to tourists.

1.3. The task of the competition is to develop the following solutions:

- 1.3.1 To develop an original work being the monument whose format and scale can be integrated in the territory of the Olympic Centre, including the sculptural part of the monument and its location with the solution for the improvement of the territory. Iron Man. A highly valuable work of art, a sculptural composition, an image presenting Karlis [Kārlis], facial feature, bright eyes, lively portraying. Captain of the Latvian hockey team. A devoted Latvian patriot. Sometimes, he played with broken ribs and was always ready to help the Latvian team and achieve historical success at the playground. The following motives can be included: A shirt of the Latvian hockey team, rubber, skates, rod, number 37, dynamic movement. The embodiment shall reflect author's free vision. Annex No. 4: see the attached photos of Karlis Skrastins [Kārlis Skrastiņš].
- 1.3.2 The monument, an environmental object, shall be conceptually grounded, artistically distinguished and integrated in the selected location.
- 1.3.3 In the creation of the monument being an environmental object, lasting solutions and materials (robust, resistant to environmental impact, possible vandalism, easy to clean).

1.4. Deadlines and procedure for provision of the drawings.

- 1.4.1. The deadline for provision of the drawings shall be 10 November 2023 at 02.00 PM, at Dzirnavu 86/88-10, LV-1050, Riga. To ensure anonymousness of participants, drawings and attached materials shall be filed at a closed place, and those shall be marked with a motto. The motto shall be a letter or several words that do not identify a participant and to be used to ensure anonymousness.
- 1.4.2. The drawing and decryption of the motto shall be filed anonymously. The decryption of the motto shall be filed simultaneously with the drawing in a separate closed envelope.
- 1.4.3. On the closed envelope in which the motto decryption is placed shall state the name of the competition, identification number as well as contain the mark Motto Decryption. The author of the drawing shall not be mentioned on the envelope. The motto decryption shall contain information on the author or authors of the relevant drawing.
- 1.4.4. No marking that may identify a participant in any way is allowable on the drawing and attached materials. If the closed envelopes contain such marks, those shall not be opened and shall be returned to applicants.
- 1.4.5. A responsible employee of the foundation shall register contact persons who file drawings and received drawing in the order of their receipt as well as ensure storage of the drawings.
- 1.4.6. The opening and evaluation of the drawings shall take place at the closed meeting of the jury commission.

2. REQUIREMENTS TO THE QUALIFICATION OF

PARTICIPANTS

- 2.1. Any legal entities registered in the Republic of Latvia or abroad (or associations formed by several legal entities) as well as individuals (hereinafter the Participant) may participate in the drawing competition.
- 2.2. Individuals who have an individual contractor's registration certificate or similar document issued in a relevant country may participate in the competition.

A competition participant shall have experience in the development of at least one object of the similar content and meaning, the object is to be actually installed. Professional sculptors in cooperation with an architect who will create the memorial place, i.e. a small public garden, improvements, may participate in the competition Arrangement: benches, lights, aesthetic environment with representative meaning maximally preserving the green area.

3. COMPOSITION OF THE FILED DRAWINGS

3.1. The drawings shall contain an architectural and spatial visualisation solution of the offer in a graphical format and as a spatial model of the object to present the concept of the project in accordance with the requirements included in the task of the competition, stating the justification of the concept, used materials and other data needed for the implementation of the concept, and an explanatory note.

3.2. The graphical part of the drawings shall present:

3.2.1. Model of the object Scale 1:10;

3.2.2. The visualisation and photocomposition in the relevant territory according to the author's concept, two plates (vertical) with the visualisation of the object, including the improvements and seats at the location;

3.3. The explanatory note shall include:

3.3.1. The architectonic offer for the monument and improvement of the territory, a spatial characteristic of the solution;

3.3.2. expenses for design, author's supervision, productions, assembly and improvements, the price shall be stated in euro without VAT and with VAT (Annex No. 1);

3.3.3. the explanatory note shall be in the Latvian language, printed out in A4 format sheets and in an electronic format (Microsoft Office Word). The explanatory note may be accompanied with any other explanatory information at participant's discretion. The upper left corner of each page shall contain the motto.

3.4. All parts of the drawing shall be marked with the participant's motto.

3.5. The drawings and attached documents shall be placed in a separate closed package stating the participant's motto.

3.6. Together with the drawings, in closed envelopes a motto decryption shall be filed stating on the envelope, correspondingly: Participant's qualification documents, Motto Decryption.

4. CRITERIA FOR EVALUATION OF THE DRAWINGS AND JURY COMMISSION

4.1. The Drawings shall be evaluated by the jury commission that shall check the correspondence of the drawings to the requirements for the competition and select the best drawing - the winner of the competition. The jury commission shall evaluate the drawings and make decision at the closed meeting based on the established criteria.

4.2. Composition of the jury committee: Aleksejs Naumovs [Aleksejs Naumovs], Bruno Strautins [Bruno Strautiņš], Anna Ancane [Anna Ancāne], Ventis Didrihsons [Ventis Didrihsons], Gints Kronbergs [Gints Kronbergs], Artūrs Irbe [Arturs Irbe] and

Chairman of the Board of the Foundation Janis Mednis [Jānis Mednis].

4.3. Criteria for the evaluation of the drawings and their proportion:

No. item	Criterion	Points and proportion
1.	Evaluation of the concept of the monument	50
2.	Quality of the artistic and conceptual solution for the territory adjacent to the monument being environmental object	35
3.	Expenses for the implementation of the project	15
	Total	100

4.4. Participants of the drawing competition who do not take a prize-winning place may receive their drawings at the responsible representative of the foundation within 10 (ten) days after the announcement of the results of the competition at www.karlaskrastinafonds.lv.

5. ENTERING INTO THE AGREEMENT FOR THE CREATION AND INSTALLATION OF THE MONUMENT

5.1. After the payment of the prizes to the first three prize-winners (EUR 2,000 - the 1st place, EUR 1,5000 - the 2nd place, EUR 1,000 the third place), the customer shall invite the winner and conduct negotiations for entering into the agreement for the creation and development of the monument being an environmental object;

5.2. The budget for the monument Iron Man and environmental improvements is **200 000 EUR** (including taxes)

Annexes:

No. 1. [Financial offer form](#)

No. 2. [Motto Decryption form](#)

No. 3. [Photos of the object location](#)

No. 4. [Karlis Skrastins's \[Kārlis Skrastiņš\] photos](#)

No. 5. [Plan](#)

Made by Chairman of the Board of the Karlis Skrastins Foundation

Janis Mednis [Jānis Mednis] on 09.08.2023